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CM-13 (ARC-T13)

LANDSCAPE GRAPHICS

Plan, Section, and Perspective Drawing of Landscape Spaces
Revised Edition

הטכניון
הפקולטה לארכיטקטורה
והינוי ערים

01-12-2016

הספרייה



הספרייה המרכזית ע"ש אלישר

מס' 2329902
מערכת

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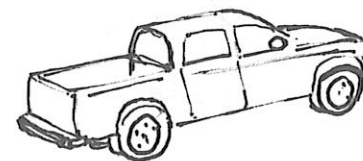
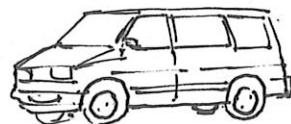
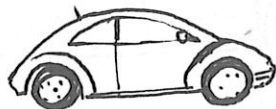
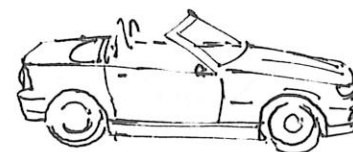
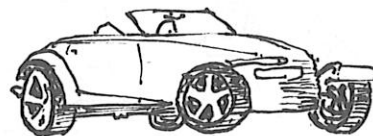
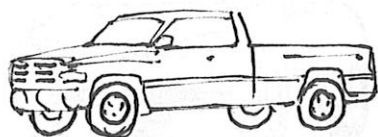
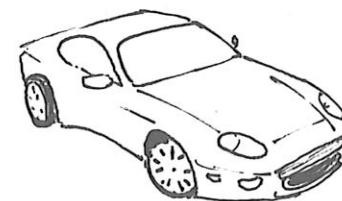
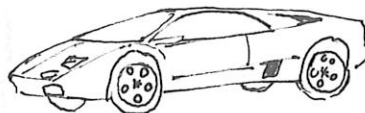
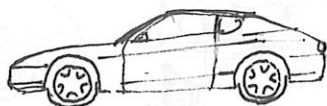
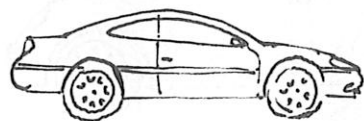
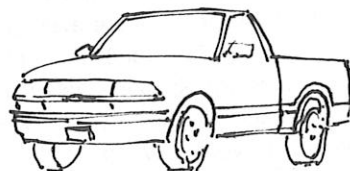
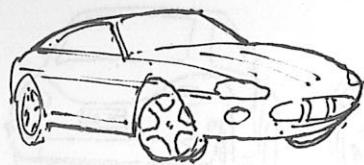
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Grant W. Reid FASLA

More Automobiles

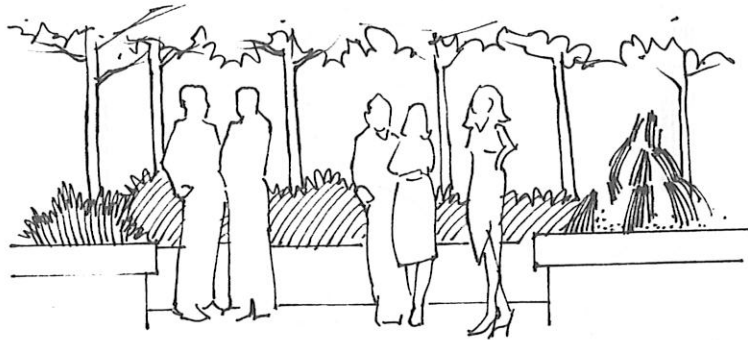


People

Always place people in sections and perspectives. Human figures bring a drawing to life and convey the image of a well-designed space. They tell us many things about function, scale and mood.

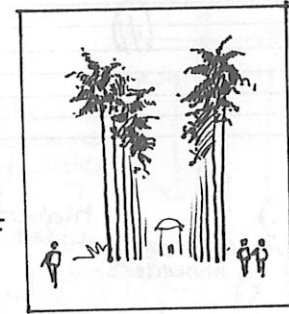
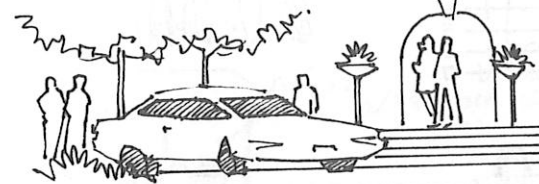
Mood

Most of the people in your drawing should be in groups interacting with each other. Try to draw them looking happy and relaxed to create an inviting mood.



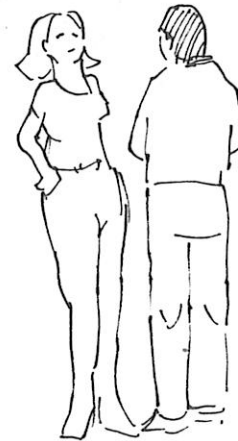
Function

People sitting on walls or climbing stairs or otherwise interacting with their environment emphasize the interesting functional opportunities in the space.



Scale

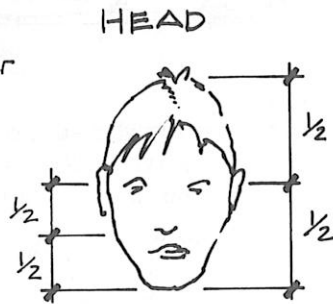
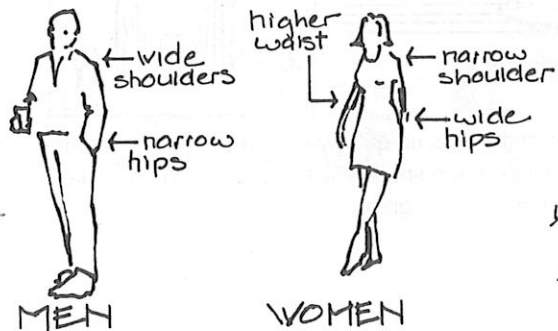
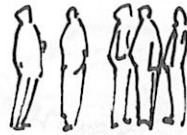
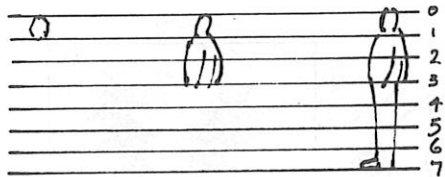
We are very accustomed to sizing things up quickly by comparing them to the human figure. With people included, the space will be recognized immediately as small and intimate or expansive and grand.



How to draw people

People are difficult to draw because the human figure is complex and any distortion becomes blatantly obvious. Here are some basic rules of proportion that can help you get started.

Establish the height of the person with one mark on the ground plane and another directly above it. Divide the distance into seven equal spaces. The head takes up one space. Now draw in the torso so that the waist is $\frac{3}{7}$ from the top. Add legs and feet.

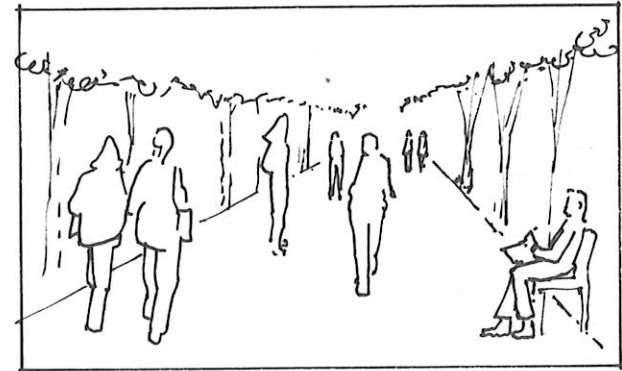
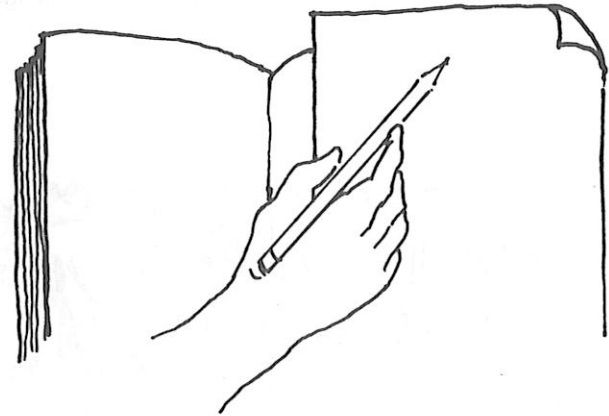


Draw from life.

Freehand drawing of people takes a lot of practice. A good exercise is to sit in a crowded public space and do quick sketches of people in different situations

Trace people.

The quickest route to drawing people well is to trace from magazines, photographs or other illustrations. The next page gives some helpful pointers on composition and placement. This is followed by a tracing file which you should photo-reduce and enlarge to expand the scale range.



Composition and placement

The most realistic perspective view of a space is where the eye line or horizon line is at five feet (1.5 meters). Since most standing people will have their eyes on this eye line, deviations from this conveys powerful messages about level change, seated figures and children. Depth or distance is also emphasized by placing small people in the background. These issues will become more obvious after reading the next chapter on perspective.

